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If you need any of this **information in a different format** or would like to suggest a **different form of application** please **contact** our General Manager, Laura Killeen at[**laura.killeen@coventryshootfestival.com**](mailto:laura.killeen@coventryshootfestival.com)

**An Easy Read Call out – The Sound Stage**

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| Singer 3 | **The Sound Stage** is a day long event for **nine emerging and early career musicians**, ensembles and bands of any genre.  The Sound Stage will take place on **a specially made stage at The Bull Yard in Coventry City Centre**  We are looking to programme **a diverse range of performances** celebrating the **best of Coventry and Warwickshire talent.** |
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|  | The Sound Stage will happen on **Saturday 23rd April 2022**. You can perform your original work.  The Festival also includes **The Exhibition, The Performance Programme and** Workshops**.** |
| **18+**    BSL Signed | It is only open to artists that **live, work or study in Coventry or Warwickshire** – You must have a CV postcode.  You must be **aged 18+**  An **emerging artist** is used broadly.  You might be established but want a local connection or this could be your very first performance. We would like anyone who could **benefit** from this opportunity to **apply.**  We are looking for:   * **Original work** whether that is self-written material or radical transformations of existing music * We create a **diverse and unique programme** and accept applications from **all music genres**   The Sound stage will also be **BSL interpreted.** |
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**What we can offer you**

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| Cash Hand Pounds | **£125 fee** for every artist chosen |
|  | Opportunity to **perform your work** in a **professional venue** in front of an audience made up of local people, **Industry professionals** and fellow artists. |
| Care Provider New 1 | **Help** – **Full technical support** and set up in partnership with  **The Tin Music and Arts**  A chance **to meet** other local emerging artists. |
| Photo2 | Photography and filming of your performance. |
| Cash Hand Pounds | The chance to win our **Artist Development Award** worth £1000 - £500 to the artist and £500 in mentorship or development. |

**THE VENUE: THE BULL YARD**

The Sound Stage will take place in the **Bull Yard.**

**The stage will be** :

* Bespoke
* Outdoor
* Enclosed
* Raised stage
* Covered performance area.

  
  
  
  
  
  
  
 **Technical Information - Tech Support we can help with:**

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|  | Drum Kit |
|  | Microphones |
|  | PA System and Speakers |
|  | Guitar Amps |

* This is our basic technical set-up. **If you wish to bring in your own equipment please tell us in your application**.
* A **technician** will **assist you** in your sound check and your performance.

**Selection Criteria**

Final Selection will be decided by the Festival Directors.

**Applications will be considered against these:**

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| * What your performance proposal **is** and the clarity of it. * It must be **your own original work.** This can include covers but they must be interpretations of pre-existing material rather than a direct copy. * **We are looking for a diverse range of music and genres.** * The work must be achievable with the resources The Tin and Shoot Festival can provide and suitable for our outdoor staging – the performing area will be covered. * You must **live, work or study** within Coventry or Warwickshire. * Artists should take into consideration that the venue is **not a traditional gig venue** and we expect to see an awareness of this in applications. * There will be a **risk assessment** of the work to make sure it meets Health and Safety and is suitable for diverse audiences in a public space. |

**How to Apply -**

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| Date Jan 14  Form Fill Out | **Deadline for applications** – Friday 14th January 2022 at 10am  **Fill in form** – Fill in the form <https://www.coventryshootfestival.com/opportunities>  **or** submit video that is no longer than 5 minutes in length,  **or** apply in an accessible way to meet your needs. If you need help or support applying contact - [shootfestival@gmail.com](mailto:shootfestival@gmail.com)  **Check list for application.**   * **Fill in** your personal information * **Answer** the questions. * At least one exampleof **a track of your work.** * **Website links** if you have them**.** * Send **links to any additional press coverage or video footage if you have them.** * **Fill in** and send the **Equal opportunities and Monitoring form**. * If you know you have **technical requirements let us know.**   Email to [shootfestival@gmail.com](mailto:shootfestival@gmail.com) with the subject line **Application: Sound Stage 2022** |

**What you will need to do if selected -**

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| **Date to be confirmed** | Attend a **production meeting** |
| Date Apr 23 | Attend a sound check on the day of the performance |
| Date Apr 23 | **Perform** at The Sound Stage in the Bull Yard. |

**Any questions or access support to complete your application please contact** [**shootfestival@gmail.com**](mailto:shootfestival@gmail.com)

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Logo, company name

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